

## MICHELLE HIGA

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### AWARDS/HONORS

- 2009 Young Guns 7, *Art Directors Club (awarded for a body of work to artists under the age of 30)*
- 2008 TV on the Radio 'Me-I', *Winner "Best Music Video" at SXSW and Stuttgart Festival of Animated Film*  
Yeastayer 'Wait for the Summer', *Spin Magazine "20 Best Music Videos of 2008" and Pitchfork Media "Top 40 Music Videos of 2008"*  
My Morning Jacket 'Touch Me I'm Going to Scream, Pt. 2', *MTV2 "Top 25 of 2008" and Adobe MAX Awards - Finalist: Video Category*
- 2007 TV on the Radio 'Me-I', *Winner "Best Music Video" at Animation Block Party Summerfest*

### SELECTED GROUP EXHIBITIONS

- 2009 A Historical and Futurological Society, *ShapeShifting: Reinventing Heritage, Division of Human Works, Brooklyn, NY*
- 2007 A Historical and Futurological Society, *Fast Forward: Flushing in 2107, Flushing Town Hall, Queens, NY*  
Kinetoscope, *Fast Forward: Flushing in 2107, Flushing Town Hall, Queens, NY*  
Kinetoscope, *It's Such a Small World, AG Gallery, Brooklyn, NY*
- 2006 Kinetoscope, *BAPLab, 3rd Ward, Brooklyn, NY*  
A Historical and Futurological Society, *OPOLIS, Flux Factory, Queens, NY*
- 2005 Kinetoscope, *Comix ex Machina, Flux Factory, Queens, NY*  
Kinetoscope, *Pixilerations v.2, The Space at Alice Gallery, Providence, RI*
- 2003 Hypertable, *Boston Cyberarts Festival*  
Falling, *Boston Cyberarts Festival*

### COMMISSIONS

- 2011 Active Ecosystem (SMF), Sacramento International Airport, Sacramento, CA. (with Camille Utterback)

### SHORT FILM/MUSIC VIDEO FILMOGRAPHY WITH SELECTED SCREENINGS

- 2011 'Hello, I Like You', (1:66 min, digital SLR/stop-motion, role: director as part of Mixtape Club)  
Ottawa International Animation Festival (Ottawa, Canada) Animation Block Party (Brooklyn, NY)
- 2010 Showtime 'Music Box', (3:07 min, digital SLR/live projection, role: director as part of Mixtape Club)  
The Pains of Being Pure at Heart 'Say No To Love', (3:52 min, digital SLR/flash animation, role: director as part of Mixtape Club)
- 2009 Passion Pit 'To Kingdom Come', (4:06 min, RED camera/animation, role: director as part of Mixtape Club, animator)  
SXSW Film Festival (Austin, Texas)
- 2008 My Morning Jacket 'Touch Me I'm Going to Scream, Pt. 2', (3:50 min, animation, role: director as part of Mixtape Club, animator)  
Slamdance Film Festival (Park City, Utah) Worldwide Short Film Festival (Toronto, Canada)
- Yo Gabba Gabba! 'We are the Robots', (1:33 min, animation, role: director as part of Mixtape Club, animator)
- Yeastayer 'Wait for the Summer', (3:27 min, digital video, role: director as part of Mixtape Club, animator)  
SXSW Film Festival (Austin, Texas) Electric Picture Show, curated by the Brooklyn Arts Council (Brooklyn, NY)  
Bitfilm Festival (Hamburg & Stuttgart, Germany) Animation Block Party (Brooklyn, NY)
- 2007 TV on the Radio 'Me-I', (3:16 min, digital video/animation, role: co-director as part of Mixtape Club with Daniel Garcia, animator)  
SXSW Film Festival (Austin, TX) Los Angeles Film Festival (Los Angeles, CA)  
Ottawa International Animation Festival (Ottawa, Canada) Edinburgh International Film Festival (Edinburgh, Scotland)  
Stuttgart Festival of Animated Film (Stuttgart, Germany) Pictoplasma Animation Festival (Berlin, Germany)  
Animation Block Party (Brooklyn, NY)
- 2006 J Dilla 'Nothing Like This', (2:30 min, animation, role: co-director as part of Mixtape Club with Daniel Garcia, animator)  
Pictoplasma Animation Festival (Berlin, Germany) Electric Picture Show, curated by the Brooklyn Arts Council (Brooklyn, NY)  
Swerve Festival (Los Angeles, CA) Bitfilm Festival (Hamburg, Germany & Barcelona, Spain)

### SELECTED COMMERCIAL WORK

- 2010 St. Louis Children's Hospital 'Knowing', (TRT 0:60, for broadcast, role: co-director as part of Mixtape Club with Yves Geleyn, animator)  
Google 'Search On' campaign, (6 spots, TRT 0:30 - TRT 0:60, for online, broadcast, & cinema, role: director as part of Mixtape Club)
- 2009 area/code and the UK Dept. of Transport 'The Crossing', (TRT 0:20 for broadcast, role: co-director as part of Mixtape Club, animator)  
Woolworth's 'Training Day', (TRT 0:60 for broadcast and cinema, role: co-director as part of Mixtape Club, animator)  
Pepperidge Farm Goldfish 'When I Grow Up', (4 spots, TRT 1:30 - TRT 1:42, for online, role: co-director as part of Mixtape Club, animator)

## SELECTED BIBLIOGRAPHY

- Cieplak-Mayr von Baldegg, Kasia, Distilled Happiness in 'Hello, I Like You'." *The Atlantic*, August 31, 2011.
- Aditham, Kiran, "Directors to Watch 2008." *CREATIVITY*, November 19, 2008.
- "Three Of A Kind: Mixtape Club Interview." *FEED*, November 17, 2008. <http://www.stashmedia.tv/?p=3251>
- Rivera, Gabriella, "Anatomy of a Music Video: Wait for the Summer." *flux.net*, May 21, 2008. <http://bit.ly/9FmLTp>
- Knight, David, "The Eyes Have It." *shots magazine*, January 11, 2008.
- Switzer, Ken, "Bushwick Blowout." *Village Voice*, July 19-25, 2006.

## PUBLICATIONS

- My Morning Jacket 'Touch Me I'm Going to Scream, Pt. 2.' *STASH DVD 49*, October 5, 2008.
- Yeastayer, 'Wait for the Summer.' *STASH DVD 44*, May 5, 2008.
- TV on the Radio 'Me-I', *Pictoplasma Animation Festival & Characters in Motion 2 Book and DVD*, December 2007.
- J Dilla 'Nothing Like This', *Pictoplasma Animation Festival & Characters in Motion 2 Book and DVD*, December 2007.

## ARTIST TALKS

- 2011 MCM@50 Conference, *Brown University, Providence, RI*
- 2010 ADC Young Guns @ Apple Store, *New York, NY*
- 2009 After Effects New York User's Group, *New York, NY*

## TEACHING EXPERIENCE

- 2006 **After Effects for Artists**, *3rd Ward, Brooklyn, NY*
- 2002 - 2005 **Workshop Instructor**, *clients range from 7th grade students to MBA candidates at U.C. Berkeley's Haas School of Business.*
- 2002 - 2003 **Teaching Assistant**, *Brown University, Providence, RI*
- 2001 - 2004 **Multimedia Lab Consultant**, *Brown University, Providence, RI*

## CURATORIAL EXPERIENCE

- 2011 - current **Assistant Editor**, *motionographer.com*
- 2011 **Juror**, *Adobe MAX Awards*
- 2008 - 2011 **Contributing Writer**, *motionographer.com*
- 2010 **Juror**, *Art Directors Club Young Guns 8*
- Juror**, *Adobe MAX Awards*
- 2003 - 2006 **Editor-in-Chief**, *Chaise DVD Magazine*, *Providence, RI & New York, NY*

## SKILLS

Operating Systems: Windows, Mac

Software: Photoshop, Illustrator, Cinema4D, AfterEffects, Final Cut Pro, TouchDesigner, MAX/MSP+Jitter

Post-production: green screen keying, compositing, stop-motion animation, projection mapping, camera tracking

Languages: Spanish

## EDUCATION

Brown University, Providence, RI

B.A., Art: Semiotics with Honors, Class of 2004